

untitled PAWEŁ SUSID

26.04 - 21.05.2017

Duża Scena UAP Al. Marcinkowskiego 28/1
Mała Scena UAP Al. Marcinkowskiego 28/2

organizer: **Department of Painting
I Division of Painting and Drawing UAP**
curators: **Natalia Czarcińska, Dorota Tarnowska-Urbanik**

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Painting as Thinking

Paweł Susid, M.A., will accept almost every painting job

Paweł Susid is not only a painter, he is also a painter-poet. His formally economical “figures of thought” are reflections on human condition, socio-political transformations, the way we understand the world and the changing phenomena of contemporary culture. The images take the form of messages where the form and words are of equal importance, thus creating an image-word or a word-image¹. Susid treats painting as a form of thinking, asking questions and as an attempt at understanding and conducting a dialogue. Words heard, read, thought ... sentences, quotes, phrases, slogans and catchwords....

The use of the traditional medium, the clear reference to the constructivist approach and the artist's extraordinary sensitivity to the statements heard are evident in every seemingly negligent detail, in the simple, poetic writing, and the relation of the word to the sign. Sitting between painting and poetry, between form and content, the images go beyond the painting space and return to everyday life.

All my home stuff is old now but fortunately I've bought some good contemporary paintings²

A considerable part of Susid's work involves ironic and bitter reflection on paintings and their place and reception in contemporary world. After all, painting is the everyday experience of the artist. On his canvas of 2000, he states: Sometimes ***I'm afraid my friends that we will not win TV images***. Often duplicated, images can be understood as a type of continuous verification. As one of them reads: If they are nice, I paint images even for a second time. ***Malewicz: ch. square. Malewicz: b. square.*** By using simple geometric forms and a template for reproducing fairly private content, the artist remains in a self-ironic distance to reality. He plays a sophisticated, visual word-picture game, which has its strong internal rhetoric and power of expression. As one of his banners “says”: ***Fighting lies and ignorance is a duty of every science and art worker ...***

Paweł Susid has mastered the skill of listening to the surrounding reality. He transforms the sentences, words and statements heard or read into a visual form. Taking advantage of the richness of language, he is aware of its capacity and complexity. He treats language as a common space influenced and shaped by various interwoven statements, including those originating in popular culture¹. For example, one of his paintings reads: ***They say the president lives with M. Monroe.***

The exhibition in galleries Duża and Mała Scena UAP will include paintings and banners that date back to different periods of the artist's work, from the late 1980s and early 1990s to 2016.

¹ Justyna Kowalska, <http://archiwum-obieg.u-jazdowski.pl/rozmowy/5707> (accessed on 26 April 2017).

² Crossheadings come from Paweł Susid's paintings

³ Łukasz Kościszczuk, *Na kolorowo i o różnych sprawach [In colours and on different matters]*, Jarosław Modzelewski and Paweł Susid, exhibition catalogue, Warszawa 2011.

Duża Scena

1. *untitled (Wystawa obrazów)*, 1990, 27 x 61 cm, acrilic on canvas
2. *untitled (Moskwa, N. York)*, 1988, 46 x 33 cm, acrilic on canvas
3. *untitled (America needs repair, China can do it)*, 22008, 40 x 120 cm, acrilic on canvas
4. *untitled (Dzisiejsza gazeta)*, 1989, 33 x 66 cm, acrilic on canvas
5. *untitled (Niektórzy nie mogą patrzeć na obrazy, dla tych maluję)*, 2012, 40 x 40 cm, acrilic on canvas
6. *untitled (Próba odcięcia świata za pomocą telewizora)*, 2006, 33 x 100 cm, acrilic on canvas
7. *untitled (Ul. Słowackiego / Gombrowicza, Ul. Matejki/ Malewicz, Ul. G. Bruno / K. Ptolemeusza)*, 2013, 60 x 120 cm, acrilic on canvas
8. *untitled (Właściwie to nie rozmawiam z czytelnikami tylko 1. książki)*, 2006, 41 x 73 cm, acrilic on canvas
9. *untitled (Joshua ben Josef / żył 33 lata!)*, 2009, 60 x 40 cm, acrilic on canvas
10. *untitled (Kraków wydaje się być stracony dla nauki)*, 2005, 19 x 100 cm, acrilic on canvas
11. *untitled (Rewolucje robili dopiero wtedy gdy nie dawano się już wytrzymać)*, 1997, 18 x 100 cm, acrilic on canvas
12. *untitled (Pracobiornicy chcą się nawet zamieniać, za to pracodawcy nie chcą)*, 2011, 2012, 33 x 80 cm, acrilic on canvas
13. *untitled (Technika: olej potem tempera potem akryl)*, 2011, 80 x 40 cm, acrilic on canvas
14. *untitled (Artyści nawet chętnie malują polskie piosenki)*, 2001, 41 x 100 cm, acrilic on canvas

15. *untitled (Walka z kłamstwem i ciemnotą obowiązkiem pracownika nauki i sztuki)*, 2016, 20 cm x 8 m, acrilic on canvas

16. *untitled (Czasem aż boję się kolezdy, że na obrazy z telewizorem nie wygramy)*, 2000, 41 x 41cm, acrilic on canvas

17. *untitled (Jeśli nie zwracać na niego uwagi polityk się uspokoi)*, 2005/2006, 24 x 100 cm, acrilic on canvas

18. *bez tytułu (Są objawy starzenia się u artystów)*, 2005, 19 x 100 cm, acrilic on canvas

Mała Scena

1. *untitled (Zmiany czekają osoby duchowne)*, 2012, 40 x 180 cm, acrilic on canvas

2. *untitled (malejąca różnica płci)*, 2010, 40 x 80 cm, acrilic on canvas

3. *untitled (Dopokąd nie brałam tej żółtej tabletki nic mi nie szło)*, 2006, 33 x 100 cm, acrilic on canvas

4. *untitled (Gdy ją sprowokować kobieta urodzi dziecko)*, 2004, 19 x 46 cm, acrilic on canvas

5. *untitled (mgr Paweł Susid, niemal każde malowanie przyjmie)*, 2002, 27 x 41 cm, acrilic on canvas

6. *untitled (Zbadałem raz swoje śmiecie...)*, 2006, 100 x 30 cm, acrilic on canvas

7. *untitled (Ci co od pokoleń, przez lata penetrują sobie to samo miejsce są nudni...)*, 2004, 18 x 65 cm, acrilic on canvas

8. *untitled (Te kilka nacięć na skórze dziewczyn mogło was popchnąć do szaleństwa)*, 2008, 40 x 40 cm, acrilic on canvas

9. *untitled (mówi się, że prezydent żyje z M. Monroe)*, 1990, 33 x 60 cm, acrilic on canvas

